



# Leslie Hopps DeSchutter

Bringing heart centered, real-world acting experience to the work.

## LESLIE'S SELF TAPE CHECKLIST

### Camera/Lighting/Sound

- Angle - in line with your eye line
- Shoot HORIZONTALLY only
- Frame - medium framing which means the tape will be framed about the middle of your ribs and up.
- Sound needs to be clear

### Location

- No clutter
- Blank wall or ironed sheet/backdrop
- No distractions ie: paintings, clothing, messy kitchen...

### Wardrobe

- Indicate the character. Dress appropriately for what the scene calls for
- Avoid stripes, logos, wording, all black or all white
- Layers work well. Find colours that flatter you.

### Reader

- Eyeline just slightly off to right or left of the camera
- Make sure readers volume is not so loud that it is overwhelming

### Editing

- Use iMovie or an app such as InShot
- Follow instructions for slate (tagged on to end or separate file)

### Acting Choices

- Make strong choices/Seek coaching if necessary
- Have a clear intention/objective off the top so your first moment is captivating.

### Submission

- Change file from .mov or 1080.mov to: **Actors name\_role\_project**.
- Follow casting instructions. Common to send with a downloadable link such as WETRANSFER, VIMEO, or DROPBOX. **DO NOT POST PUBLICLY ON YOUTUBE**

Happy Filming

[www.LHDActing.com](http://www.LHDActing.com)